

Polska efter Aron Nybond

spelad av Ivar Holmström i Gottböle, Närpes

♩ = 124

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The second staff starts with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The third staff starts with a 3/4 time signature, followed by a 2/4 time signature, and ends with a 3/4 time signature. The fourth staff starts with a 3/4 time signature, followed by a 2/4 time signature, and ends with a 4/4 time signature. The fifth staff starts with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.' and a 'D.C. al Coda' instruction. The piece concludes with a Coda symbol and the word 'Coda'.

Tonaliteten är något flytande när det gäller ters (c och c#) och septim (g och g#) vars exakta tonhöjd varierar även i samma takter på repriserna.

Ivar Holmström verkar här spela i stort sett varje enskild tone med stråken vilket skapar ett kraftfullt uttryck utan några extra finesser. Transkriptionen är gjord från en inspelning för Sveriges Radio.

Transkriberad av Tom Forsman 2022 för projektet Folkmusik i Sydösterbotten